



"Love is..." Narin & Narae Become Stars!

An animation that centers Narin and Narae is being produced. This is a stop animation with a theme, "Love is ...," featuring a love story, and the completed animation is made up of three parts, about 1 minute 30 seconds per part. The first part that ArtMD is presenting starts with the couple meeting and dancing, and ends with them kissing on the organ.

interview

We have interviewed Director Jae Mo Park (Professor of Digital Animation at Hoseo University) of A.I.M Production who has undertaken the production of the Love is... animation.



It is a bit different to make an animation of dolls.

Dolls are usually given the elements of fantasy in the world of princes and princesses, but Narin and Narae are very realistic unlike other ball-jointed dolls. They look closer to humans and exhibit much beauty. I was troubled to come up with elements that a doll, which looks close to human and is differentiated from other established dolls, can acquire. While we were looking for ways to give them characters, not just being dolls, that could be appealing to people, we thought that they could be very approachable to people as main characters of a medium such as animation. That is how we have started the production.

Is this the first time to make an animation of ball-jointed dolls in Korea?

Yes. However, I don't want to consider it to be the first in the country but to have been given an opportunity to make a good production. I think that it is personally meaningful to me just being able to freely animate the pretty and perfect characters.

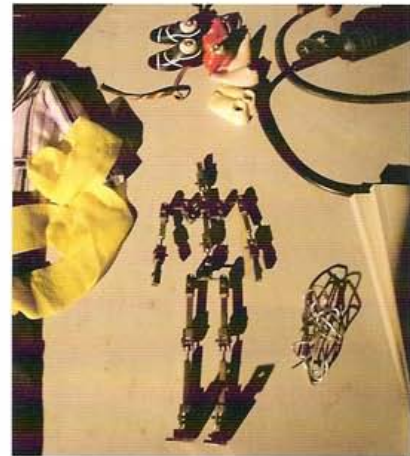
What is the most distinctive feature of this production?

It is a short animation like a short film or 4-cut cartoon. It can also be classified as a stop motion animation, which is produced by moving objects little bit at a time. While stop motion animations give a sense of plainness and simplicity rather than beauty, this production is distinctive in providing a new sensation of the beauty and realism in

these characters that stop motion animations have not been able to deliver to people.

What was the most difficult task during the production process?

If mobility is the advantage of the ball-jointed dolls, their limited mobility is the disadvantage. This is because they cannot move beyond the specified height and angle. Stop motion animation is produced by applying minuscule movements and taking 24 pictures per second. To overcome this problem, we have implanted an amateur metal skeleton (balls and sockets), which is used in producing stop animations, in the joints of the dolls in an attempt to show more natural movements. Implanting this skeleton was the most difficult task during the production.



Written by Lee Hae Mee / Pictures taken by Kwon Ju Yong
Recorded by J-Sync, Inc., Korean Ball Jointed Doll Association

Future of Narin & Narae

They plan to develop these dolls as main characters in movies and animations as well as in other entertainment businesses such as fashion shows, CF, and dramas. Narin and Narae can be seen in an MBC drama "Hello, Francesca". They plan to continue producing animations with the "Love is..." theme.

